

1917

# Till The Clouds Roll By

Jerome Kern

P. G. Wodehouse

Guy Bolton

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Kern, Jerome; Wodehouse, P. G.; and Bolton, Guy, "Till The Clouds Roll By" (1917). *Historic Sheet Music Collection*. Paper 1106.  
<http://digitalcommons.conncoll.edu/sheetmusic/1106>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



TILL THE CLOUDS ROLL BY

COMSTOCK - ELLIOTT CO.  
PRESENTS

THE NEW MUSICAL COMEDY *Jay*

# OH BOY!

BOOK & LYRICS BY  
GUY BOLTON AND  
P.G. WODEHOUSE

MUSIC BY  
JEROME KERN



## VOCAL

A Pal Like You.....	60
Rolled Into One.....	60
Words Are Not Needed.....	60
Till The Clouds Roll By.....	60
Be A Little Sunbeam.....	60
An Old Fashioned Wife.....	60
Nesting Time In Flatbush.....	60
Ain't It a Grand and Glorious Feeling.....	60
You Never Knew About Me.....	60
A Package of Seeds.....	60

## INSTRUMENTAL

Selection 1.00

T. B. HARMS  
COMPANY  
NEW YORK



2 Words by  
JEROME KERN  
P. G. WODEHOUSE  
and  
GUY BOLTON

## Till The Clouds Roll By

Music by  
JEROME KERN

Allegretto

(Jacky) I'm so sad to think that I have had to  
(Jacky) What bad luck, it's com-ing down in buck-ets;

Drive you from your home so cool-ly. (George) I've be gain-ing  
Have you an um-brel-la han-dy? (George) I've a warm coat,

noth-ing by re-main-ing, What would Miss-us Grun-dy say?  
wa-ter proof, a storm coat, I shall be all right I know.

Her con-ven-tions, kind-ly re-col-lect them! We must please re-spect them  
Lat-er on, too, I will ward the grippe off, With a lit-tle nip of



dul - y. (Jacky) My in - tru - sion needs ex - plain - ing:  
bran - dy. (Jacky) Or a glass of tod - dy drain - ing,

I felt my cour - age wan - ing.  
You'd find that more sus - tain - ing.

(George) Please, I beg don't men - tion it! I should not mind a  
(George) Don't be wor - ried, I en - treat, I've rub - bers for my

bit, But it has start - ed rain - ing. Oh, the  
feet, So I don't mind it rain - ing. Oh, the



## REFRAIN

rain \_\_\_\_\_ comes a pit - ter, pat - ter, \_\_\_\_\_ And I'd

like \_\_\_\_\_ to be safe in bed. \_\_\_\_\_ Skies are

weep - ing \_\_\_\_\_ While the world is sleep - ing \_\_\_\_\_ Trou-ble heap-ing

On our head. \_\_\_\_\_ It is

Till the clouds 4



vain ——— to re-main and chat - ter, ——— And to

wait ——— for a clear - er sky; ——— Hel - ter -

skel - ter ——— I must fly for shel - ter ——— Till the clouds

roll by. Oh the by.

1 2

L.H.

Till the clouds 4

\*



FROM SELECTIONS FROM  
THE LATEST JEROME KERN MUSICAL COMEDY  
**TOOT TOOT**  
OFFERED BY HENRY W. SAVAGE

IF.

Lyric by  
BERTON BRALEY.

Music by  
JEROME KERN.

Chorus, (Slowly)

(HE) If there's an - y - thing you want I'll get it for you  
(SHE) If there's an - y - thing you want I'll get it for you

Steal a jew - eled crown and then re -  
If you wish a co - y - meal I'll

- get it for you If you are long - ing to wear there  
set it for you When you come home I'll be there

Copyright MCMXVIII by T. B. Harms Co.  
All Rights Reserved. International Copyright Secured.

When You Wake Up Dancing.

Lyric by  
BERTON BRALEY.

Music by  
JEROME KERN.

Refrain.

When you wake up danc - ing at the peep o' day -

And your eyes are glanc - ing with a light that's gay -

Your years ad - vanc - ing all are brushed a - way -

Copyright MCMXVIII by T. B. Harms Co.  
All Rights Reserved. International Copyright Secured.

Let's Go!

Lyric by  
BERTON BRALEY.

Music by  
JEROME KERN.

Refrain.

There is a spot some - where for ev - 'ry pair of lit - tle

birds that chirp and sing, — There is a sha - dy nook in

ev - 'ry brook Where lit - tle trout can nest in spring; — And the

Copyright MCMXVIII by T. B. Harms Co.  
All Rights Reserved. International Copyright Secured.

Girlie.

Mallory and Marjorie.

Lyric by  
BERTON BRALEY.

Music by  
JEROME KERN.

Refrain. Valse espres.

Girl - ie, — You're my thought late and

cal - ly — In the world's hur - ly

ly; — Hon - est tru - ly, my

Copyright MCMXVIII by T. B. Harms Co.  
All Rights Reserved. International Copyright Secured.